

# A Level Film Studies Eduqas



## Subject Overview

Here you should give an overview of all the topics/units that will be covered over the two years:

***Casablanca, Blade Runner, Inception, Boyhood, Trainspotting, This is England, Pan's Labyrinth, City Of God, Sister's in Law, One week and Pulp Fiction + Coursework (scriptwriting)***

## Subject Information -

**Component 1: Varieties of film and filmmaking**  
Written examination: 2½ hours  
35% of qualification

This component assesses knowledge and understanding of **six** feature-length films.

**Section A: Hollywood 1930-1990 (comparative study)**

**One** question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

**Section B: American film since 2005 (two-film study)**

**One** question from a choice of two, requiring reference to **two** American films, one mainstream film and one contemporary independent film.

**Section C: British film since 1995 (two-film study)**

**One** question from a choice of two, requiring reference to **two** British films.

**Component 2: Global filmmaking perspectives**  
Written examination: 2½ hours  
35% of qualification

This component assesses knowledge and understanding of **five** feature-length films (or their equivalent).

**Section A: Global film (two-film study)**

**One** question from a choice of two, requiring reference to **two** global films: **one** European and **one** produced outside Europe.

**Section B: Documentary film**

**One** question from a choice of two, requiring reference to **one** documentary film.

**Section C: Film movements – Silent cinema**

**One** question from a choice of two, requiring reference to **one** silent film or group of films.

**Section D: Film movements – Experimental film (1960-2000)**

**One** question from a choice of two, requiring reference to **one** film option.

**Component 3: Production**  
Non-exam assessment  
30% of qualification

This component assesses **one** production and its evaluative analysis. Learners produce:

- **either** a short film (**4-5 minutes**) **or** a screenplay for a short film (**1600-1800 words**) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (**1600 - 1800 words**).

## What opportunities this course could lead to:

*Why should students choose your subject? Sell it! In depth study in contextual factors and how they are artistically represented through the art of film, across the globe, different genres and contemporary and classic periods*

*Where/what have your former students gone on to do? University of Sussex, University of Kent, Queen Marv*

## Course requirements:

*What are the entry requirements for your course? Minimum 5 in English Lang and 5 in English LIT*