

ABC Links to literacy

We develop literacy through written evaluations, regularly discussing and evaluating performances and by using key terminology to 'talk like a musician' throughout every lesson.

AUTUMN - 2

Topic name: **Composing an ensemble song**
Why study this topic?

Students will develop their knowledge of chords, structure and song writing to work collaboratively on writing a Christmas song. They will develop key group skills here as well by performing this song as an band where they will need to show lyrics, chords and a clear structure.

SPRING - 2

Topic name: **Composing Film Music**
Why study this topic?

Students will become familiar with the story of Romeo and Juliet through reading and watching clips from the film

They will then be expected to choose from 1 or 3 key scenes to 'rewrite' the film music to demonstrate understanding of its importance and applying the knowledge learnt from the previous unit of work.

SUMMER - 2

Topic name: **Battle of the Bands**
Why study this topic?

Students will be split into groups with key job roles based on their interested and ability. The overall aim of this unit is for each class to put on a lunch time 'showcase' from scratch. Tasks will range from marketing to performing a live showcase.

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Subject Intent statement

We learn Music as this creative subject helps us develop skills that cross every subject. It supports us in developing group work, independent thinking and confidence. Music teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

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AUTUMN - 1

Topic name: **Composing using a stimulus**
Why study this topic?

Students will learn about the events of 9/11 and learn about the historical content and emotions surrounding that day.

They will develop different emotive use of the musical elements and compositional devices to create a 3 part composition in response to 3 key pictures of this historical moment.

SPRING - 1

Topic name: **Film Music**
Why study this topic?

Students will gain an understanding of DRSMITH and evaluating the use of Music in Films. Students will study the importance of film music. They will do this through appraisal of different key works, performing and composing motifs and learning about key film composers such as John Williams and Hans Zimmer.

123 Links to Numeracy

In Music we develop numeracy through use of time signatures, composition timing, notation and rhythms.

SUMMER - 1

Topic name: **Musical Futures performance**
Why study this topic?

Students will be able to apply their knowledge and produce a successful ensemble performance of a chosen song using a set of lyrics and chords. Students will be expected to use their musical and collaborative skills to develop this performance to an audience standard showcase.