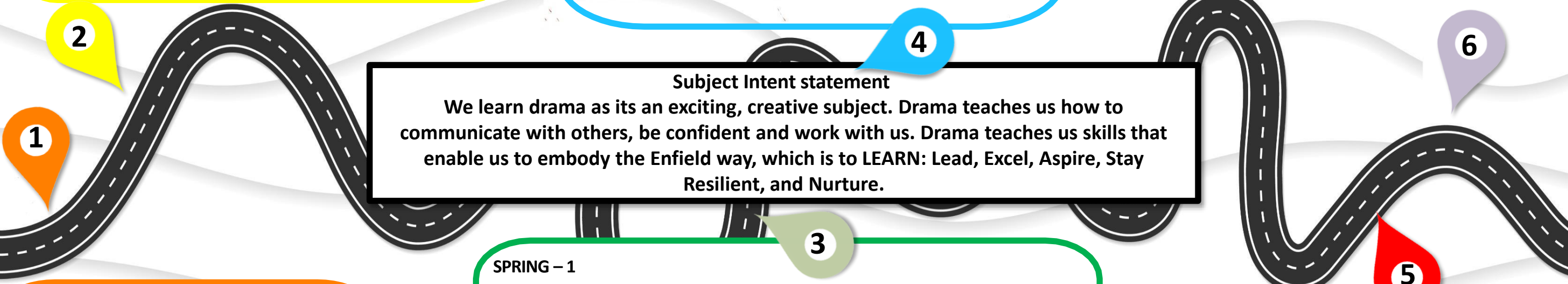


ABC Links to literacy
We develop literacy through reading plays aloud, and applying knowledge to evaluative writing.
We discuss key terminology with our peers to help embed key terms.

AUTUMN – Devising
Why study this topic?
Exploring how to create theatre using a stimulus and applying theatrical conventions. Preparing students for component one devising exam in year 10. Students will learn how to research and how to turn this research into an engaging piece of theatre.

SPRING - 2
Topic name: **Stage Craft**
Why study this topic?
Design elements (costume, sound, lighting, staging and props) Explore 9 marks GCSE question. Using the play DNA to design the different elements of stage craft. This scheme of work teaches students about other career aspects of theatre and prepares them for the component 3 written exam.

SUMMER - 2
Topic name: **Physical Theatre and Theatre Practitioners**
Why study this topic?
Exploring physical theatre and developing our ability. Understanding and analysing different practitioners. Students will be taught key aspects of health and safety when performing physically. They will develop their skills to understand how to tell a story through movement.



Subject Intent statement
We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

AUTUMN - 1
Topic name: **Bouncers**
Why study this topic?
Script work and understanding how to perform comedy on stage while applying theatrical conventions. Learning about stereotypes and how to apply exaggeration. They will be taught key skills that are needed for the component 2 GCSE exam.

SPRING – 1
Topic name: **DNA**
Why study this topic?
Script work, characterisation and understanding themes and context of a play. This is the text used at GCSE component 3. This module allows them to practically perform the text to give them a clearer understanding of it. They will also be given opportunities to explore characterisation.

SUMMER - 1
Topic name: **Melodrama and Soap Opera**
Why study this topic?
Exploring soap opera, focusing on audience engagement and exaggeration. This module teaches students about control and focus on stage, being able to stay in role. This module allows them to access a new genre and identify how to exaggerate their skills.

123 Links to Numeracy
In drama we develop numeracy through timing, accuracy and organisation.