

ABC Links to literacy
We develop literacy through reading plays aloud, and applying knowledge to evaluative writing.
We discuss key terminology with our peers to help embed key terms.

AUTUMN - 2
Topic name: **Pantomime Two**
Why study this topic?

Working as a team to create an original, modern pantomime applying pantomime skills and new production elements. Allowing students to explore the planning aspect of putting on a performance and performing to an audience.

SPRING - 2
Topic name: **Let him have it**
Why study this topic?

Explore let him have it story line and discuss the justice system. Exploring devising skills. Students will understand the importance of intentions in a performance and will devise a piece with clear intentions that informs, educates or entertains the audience.

SUMMER - 2
Topic name: **Darkwood Manor**
Why study this topic?

Explore the concept of devising and physical theatre. Students are taught the key skills of improvisation. Students will create a new character and will have to learn key skills to not break character. Students will not be allowed props and must learn to use their bodies.

Subject Intent statement
We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to **LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.**

AUTUMN - 1
Topic name: **Pantomime One**
Why study this topic?

Explore the skills and themes of pantomime and applying them to a fairy tale. Understanding how to write a professional and detailed script that includes all elements of script writing.

SPRING - 1
Topic name: **Too Much Punch for Judy**
Why study this topic?

Exploring script work and understanding what verbatim theatre is. Students will explore a true event and learn how to devise a performance based on this event. This will further develop students script work, team work and creativity.

SUMMER - 1
Topic name: **Directing**
Why study this topic?

Exploring the concept of directing and allow students the opportunity to direct each other. This gives students the opportunity to take a higher responsibility in their work and understand the importance of working as a team. This also allow them to have a go at other aspects of drama.

123 Links to Numeracy
In drama we develop numeracy through timing, accuracy and organisation.

