

ABC Links to literacy

We develop literacy through written evaluations, regularly discussing and evaluating performances and by using key terminology to 'talk like a musician' throughout every lesson.

AUTUMN - 2

Topic name: **Introduction to chords**
Why study this topic?

Students will have their first introduction into written music theory, gaining understanding of note names, key signatures, tones, semitones and tonality. Students will learn how to read and play chords before using them to perform a Christmas song as a member of a small ensemble.

SPRING - 2

Topic name: **Keyboard Skills**
Why study this topic?

Students will be expected to develop their use of finger techniques, chordal patterns, weighted playing and solo performance skills by progressing through differentiated keyboard pieces, all of which demonstrate a new skills or technique needed for successful keyboard playing.

SUMMER - 2

Topic name: **Introduction to Garage Band**
Why study this topic?

This is the first unit students study using Music Technology. Students will use the Macbooks to explore and gain confidence in using GarageBand. They will complete chunked and structured tasks to support them in creating a simply ABA song as pair using the software which will be showcased to the class.

1

AUTUMN - 1

Topic name: **The Musical Elements**
Why study this topic?

Introduction to basic music skills that form the basis of every piece of music. Students will be taught the Musical elements through performing composing and listening.

Students will perform straight away and understand the importance of working as part of a team and evaluate each others work.

2

4

Subject Intent statement

We learn Music as this creative subject helps us develop skills that cross every subject. It supports us in developing group work, independent thinking and confidence. Music teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

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3

SPRING - 1

Topic name: **Developing Music Key Skills**
Why study this topic?

Students will complete various different listening projects that will allow them to apply their evaluative skills through demonstration and listening. This will develop into composing within a small ensemble group where they will be expected to demonstrate their understanding of the key musical skills through a practical focus too.

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SUMMER - 1

Topic name: **African Music**
Why study this topic?

Students will be learning about the origins of Blues and Jazz Music and the key musical features of African Music such as call and response, syncopated rhythms and poly patterns. Students will then transfer this knowledge into an ensemble performance of 'In the Jungle' where they will also demonstrate empathy whilst performing.

123 Links to Numeracy

In Music we develop numeracy through use of time signatures, composition timing, notation and rhythms.