

## ABC Links to literacy

We develop literacy through reading and writing and through exposure to a wide variety of texts. We encourage discussion of texts and ideas through the use of versatile vocabulary.

### AUTUMN - 2

Topic name: **Antigone**

Building off of the previous half-term unit students are now introduced to the genre of tragedy, through the Greek play *Antigone*. This unit provides an insight into how contextual links present themselves through literature and begin to identify the conventions of a Greek tragedy. The introduction and study of these conventions links to students later study of Shakespeare's plays, such as *Othello* in Year 9.

2

### SPRING - 2

Topic name: **Beowulf**

Applying their knowledge of religious allusions and heroic conventions within writing, students now begin studying the epic poem *Beowulf*. Students begin to explore complex themes of good and evil, and engage with an influential piece of literary history. Connections can be seen within well-known fantasy books, such as *The Lord of the Rings*.

4

### SUMMER - 2

Topic name: **Oliver Twist Part 2**

In the summer term students focus on a singular piece of literature, *Oliver Twist*. This unit serves as an early and accessible entry to the work of Charles Dickens, who students will have to study as part of their GCSE Literature units. Students engage with the analysis of themes of moral vs immoral and social injustice experience through the eyes of a child protagonist similar in age to pupils.

6

1

### AUTUMN - 1

Topic name: **Greek Myths**

Why study this topic?

Students begin the year by studying a range of stories from Greek mythology. These stories present very clear messages and morals allowing students to engage with a range of characters and plots which have been incredibly influential on Western literature throughout time. This unit also provides and introduction to archetypal story conventions.

## Subject Intent statement

We want our students to gain confidence in reading, writing, speaking and listening. We want them to have the courage of their convictions and to enable them to express those convictions with pride and confidence. Above all, we want them to become confident **L**eaders, **E**xcel in themselves, **A**spire to be the best, **A**chieve outstandingly and to **N**urture their talents (**LEARN**).

3

### SPRING - 1

Topic name: **Abrahamic Allusions**

The stories of the three main Abrahamic religions, Judaism, Christianity and Islam, have had a huge impact on the culture and ideas of the world we live in. The popularity of these stories means that they are regularly used or alluded to regularly in English to show us something important about a person or situation. By learning these stories, students can both understand what writers intended messages are and also allude to them in their own writing.

5

### SUMMER - 1

Topic name: **Oliver Twist Part 1**

In the summer term students focus on a singular piece of literature, *Oliver Twist*. This unit serves as an early and accessible entry to the work of Charles Dickens, who students will have to study as part of their GCSE Literature units. Students engage with the analysis of themes of moral vs immoral and social injustice experience through the eyes of a child protagonist similar in age to pupils.

## 123 Links to Numeracy

In English, we use mathematics to organize and give context to the periods of time that texts were written. We give life to past events and times using statistics and logical thinking.