

ABC Links to literacy

We develop literacy through reading plays aloud, and applying knowledge to evaluative writing. We discuss key terminology with our peers to help embed key terms.

AUTUMN - 2

Topic name: **Shakespeare**
Why study this topic?

Introduction to Shakespeare focusing on Hamlet and Macbeth. Teaching students the history of theatre and how to work with a script. As well as, teaching students about Shakespearian English. This topic has a strong link to English and will help students progress in both their theory and practical elements of drama.

SPRING - 2

Topic name: **Silent Movies**
Why study this topic?

Students will learn the history of slap stick, mime. This module teaches students how to use their bodies to perform and how to tell a story without applying vocal skills, allowing them to focus on their facial expressions and body language.

SUMMER - 2

Topic name: **Ernies Incredible Illucinations**
Why study this topic?

Exploration of script work. This module teaches students how to identify the key themes of a play and how best to explore them. This also allows students to look at characterisation in more detail in both practical and theory work.

We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

AUTUMN - 1

Topic name: **Introduction to Drama**
Why study this topic?

Introduction to basic drama skills, preparing students confidence for performance. Teaching students the basic terminology and the key rules for performing on stage. This topic also teaches students to work as part of a team and evaluate each others work.

SPRING - 1

Topic name: **Evacuation**
Why study this topic?

Students will learn the history of WW2 and will learn how to devise a performance based on a stimulus. This module will also develop students' performance skills and learn to perform a variety of emotions. This topic will allow students to perform with empathy and create their own work without following a script.

SUMMER - 1

Topic name: **Alice in Wonderland**
Why study this topic?

Students will be learning about story-telling and physical theatre. This module merges the vocal and physical skills that they have learnt so far this year. This module also allows students to create a performance for a younger audience.

123 Links to Numeracy

In drama we develop numeracy through timing, accuracy and organisation.