

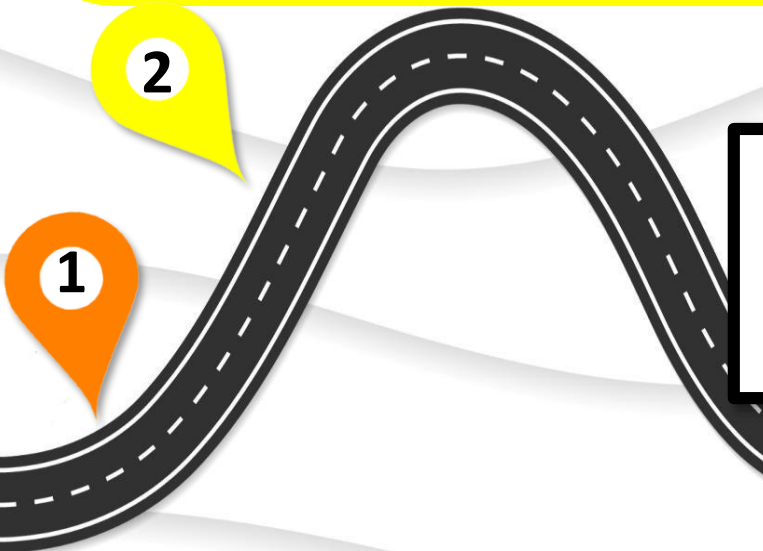
ABC Links to literacy
We develop literacy through reading plays aloud, and applying knowledge to evaluative writing.
We discuss key terminology with our peers to help embed key terms.

AUTUMN 2 – Performing from a text (component two)
Why study this topic?
Students will work in groups or independently to perform two scenes from a play written pre-2000.
Students will complete a written intentions sheet which explains and describes the aims and performance skills of both performances.

SPRING - 2
Topic name: **Live Theatre**
Why study this topic?
After going to see a live theatre production, students will analyse the performance based on characterisation and stage craft.
Students will answer exam style questions in timed conditions.

SUMMER – 2
SUMMER EXAMS!

Subject Intent statement
We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to **LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.**



AUTUMN 2 – Devising (component one)
Why study this topic?
Creating a 5-15 minute practical performance based on a stimulus of their choosing. Students will research and workshop this stimulus to create a performance based on their personal aims and responses.

SPRING – 1
Topic name: **DNA**
Why study this topic?
Students will learn to analyse a script. By focusing on performance skills, sound, lighting, costume and staging, students will design their own version of DNA by Dennis Kelly.
Students will learn to write example style answers in timed conditions.

SUMMER – 1
REVISION

123 Links to Numeracy
In drama we develop numeracy through timing, accuracy and organisation.

