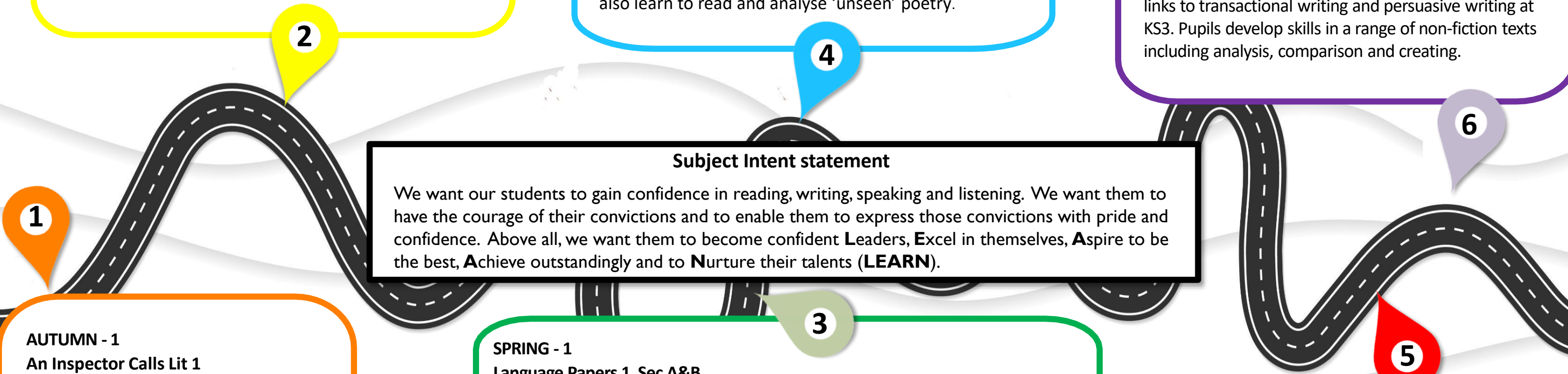


ABC Links to literacy
We develop literacy through reading and writing and through exposure to a wide variety of texts. We encourage discussion of texts and ideas through the use of versatile vocabulary.

AUTUMN - 2
A Christmas Carol Lit 2
Dickens' famous novella explores themes of social justice, class and inequality in 19th Century London. Links to Oliver Twist unit at KS3 and ideas of redemption and change. Pupils study the text within the context in which it was written as well as considering its' modern relevance.

SPRING - 2
Poetry Conflict 1 & Unseen Lit 2
Pupils study an anthology of poetry both old and modern on the theme of Power and Conflict. Pupils are encouraged to study poetry as an art form, as well as to apply skills in language analysis and comparison. Pupils also learn to read and analyse 'unseen' poetry.

SUMMER - 2
Language Paper 2 Sec A&B
Writer's viewpoints and perspectives. Non-fiction unit links to transactional writing and persuasive writing at KS3. Pupils develop skills in a range of non-fiction texts including analysis, comparison and creating.



Subject Intent statement
We want our students to gain confidence in reading, writing, speaking and listening. We want them to have the courage of their convictions and to enable them to express those convictions with pride and confidence. Above all, we want them to become confident **L**eaders, **E**xcel in themselves, **A**spire to be the best, **A**chieve outstandingly and to **N**urture their talents (**LEARN**).

AUTUMN - 1
An Inspector Calls Lit 1
Priestley's famous play explores themes of social justice, class and inequality in a 20th Century context. Links to Oliver Twist (social inequality) and Greek Myths and Antigone (allegorical / political tale) at KS3. Pupils learn that we all share a collective responsibility for each other. They also apply discursive writing skills, language analysis and evaluation.

SPRING - 1
Language Papers 1 Sec A&B
Explorations in creative reading & writing building on KS3 units covered. (Creative writing / persuasive writing.) Pupils explore a diverse range of creative texts and apply skills in language analysis, structural analysis, evaluation and creativity.

SUMMER - 1
Poetry Conflict 1 & Unseen Lit 2
Pupils study an anthology of poetry both old and modern on the theme of Power and Conflict. Pupils are encouraged to study poetry as an art form, as well as to apply skills in language analysis and comparison. Pupils also learn to read and analyse 'unseen' poetry.

123 Links to Numeracy
In English, we use mathematics to organize and give context to the periods of time that texts were written. We give life to past events and times using statistics and logical thinking.