

ABC Links to literacy

We develop literacy through reading scripts and lyrics, written evaluations, regularly discussing and evaluating performances and by using professional key terminology in every lesson.

AUTUMN - 2

Topic name: **Devising continued**

SPRING - 2

Topic name: **Showcase continued – live performance**

SUMMER – 1 and 2

Topic name: **Musical Theatre Part 1**

Why study this topic?

Students will learn about Musical Theatre and the different components required to create a successful performance in this genre. Students will take part in and different workshops where they will sing, dance and act.

This will lead to the whole school musical which they will also be required to evaluate after performing to an audience as a member of the ensemble.

Subject Intent statement
Performing Arts is practical and creative subject that helps us develop skills that cross every subject. It supports us in developing group work, independent thinking and confidence. It teaches us skills that enable us to embody the Enfield way, which is to **LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.**

AUTUMN - 1

Topic name: **Devising**

Why study this topic?

A practical performance based on a stimulus of their choosing. Students will research and workshop this stimulus to create a performance based on their personal aims and responses.

The stimulus will be the previous Year 11 item to begin their Performing Arts journey and introduction to BTEC. **123**

SPRING – 1

Topic name: **Showcase**

Why study this topic?

Students will prepare every aspect of their first live showcase. They are assessed on their contribution to the planning, their input into the show and the evaluation Students will cover 4 areas: **Preparation, Performance & Production, Planning& Managing an Event, Design Planning for Performance and Production Skills for Performance**

Links to Numeracy

In Performing Arts we develop numeracy through use of time signatures, composition timing, dance rhythms and time management.

ABC Links to literacy

We develop literacy through reading scripts and lyrics, written evaluations, regularly discussing and evaluating performances and by using professional key terminology in every lesson.

AUTUMN - 2

Topic name: **Devising continued**

SPRING - 2

Topic name: **Individual Showcase part 2**

Why study this topic?

Students will be given a stimulus and focus by the exam board to use as part of their solo pieces. These will be developed and supported during workshops, group performances and tutor support and finally presented to a live audience before students evaluate their overall performances.

SUMMER – 1 and 2

Topic name: **Musical Theatre Part 2**

Why study this topic?

Students will participate in and run group workshops, individual vocal lesson and ensemble vocal lessons, development of skills in singing, acting and dancing combined whilst maintaining an individual role within a large scale production.

Final full show performance to a live audience as a member of the ensemble and a lead role (2022 Billy Elliott)

Subject Intent statement

Performing Arts is practical and creative subject that helps us develop skills that cross every subject. It supports us in developing group work, independent thinking and confidence. It teaches us skills that enable us to embody the Enfield way, which is to **LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.**

SPRING – 1

Topic name: **Individual Showcase part 1**

Why study this topic?

Students will become an 'expert' in one component – Music, Dance or Drama but will be expected to perform demonstrating skills from all 3 areas.

They will be given free choice on style and approach but will need to present their research on their given style and justify their reasoning.

123 Links to Numeracy

In Performing Arts we develop numeracy through use of time signatures, composition timing, dance rhythms and time management.

SPRING 1 - 1

Topic name: **Devising**

Why study this topic?

A practical performance based on a stimulus of their choosing. Students will research and workshop this stimulus to create a performance based on their personal aims and responses.