

Term	Autumn 1 and 2	Spring 1 and 2	Summer 1 and 2
Topic	Devising Performance Work (First Go!)	Showcase - Preparation, Performance & Production - Planning & Managing an Event - Design Planning for Performance - Production Skills for Performance	Musical Theatre part 1 (part 2 in Year 11)
Assessment focus:	Using the previous year's externally publish stimulus, students will create a group performance to a live audience. Detailed log books, planning process, midway performances and reflections <i>This is a 'mock' version of official unit when released in Year 11</i>	Final showcase outcome where students are assessed on their contribution to the planning, their PA input into the show and the evaluation Students are assessed constantly on planning, input, application of knowledge and reflection as well as the final full showcase to a live audience	Participation in group workshops, individual vocal lesson, development of skills in singing, acting and dancing combined. Final full show performance to a live audience as a member of the ensemble (2022 Billy Elliott)
Link to KS5 (L3 BTEC)	Group Performance Workshop	Final Live Performance	Musical Theatre

Term	Autumn 1 and 2	Spring 1 and 2	Summer 1 and 2
Topic	Devising Performance Work (The Real Deal)	Individual Showcase	Musical Theatre part 2 (part 1 in Year 10)
Assessment focus:	<p>Students will create a group performance to a live audience. Detailed log books, planning process, midway performances and reflections</p> <p><i>Students will build upon their knowledge from the Year 10 'mock' version</i></p>	<p>Externally assessed and externally set work for students to work from a selection of given workshops (set by BTEC)</p> <p>Complete a letter of application under controlled assessment conditions</p>	<p>Participation in and run group workshops, individual vocal lesson and ensemble vocal lessons, development of skills in singing, acting and dancing combined whilst maintaining an individual role within a large scale production.</p> <p>Final full show performance to a live audience as a member of the ensemble and a lead role (2022 Billy Elliott)</p>
Link to KS5 (L3 BTEC)	Group Performance Workshop	Individual Showcase Commission	Musical Theatre

Performing Arts Curriculum Intent Year 11 (L2 BTEC)

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Musical Theatre and The Performing Arts Industry	Devising Performance Work and The Performing Arts Industry	Individual Showcase		<ul style="list-style-type: none"> - Preparation, Performance & Production - Planning & Managing an Event - Design Planning for Performance - Production Skills for Performance 	
Assessment focus:	To successfully contribute to MT workshops and develop skills in Music, Dance and Drama External exam preparation	Use a stimulus to create an individual performance to a live audience External exam preparation	Externally assessed and externally set work for students to work from		Final showcase outcome where students are assessed on their contribution to the planning, their PA input into the show and the evaluation	
Link to KS5 (L3 BTEC)	Group Performance Workshop	Developing skills and techniques for live performance	Individual Showcase Commission		Final Live Performance	
Annotation notes	Ensemble skills introduced first to build confidence Exam prep ongoing	First solo piece of performance building on previous unit skills and confidence	Places here so that students have developed performance skills and devising skills With the option to resit in Year 11 if needed		Group expected to have now worked together well and know one another's strengths to successfully undertake this task. Linked to the Summer Show. 3 units in 1 as all overlap and complete before Year 11	