

Music – Year 11



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<p>P: Solo preparation C: Responding to the set brief (release date TBC) A: Set Work 1 (Eine Kleine Nachtmusik)</p> <p>Assessment focus: P: Recording under controlled assessment conditions and grading criteria marking</p> <p>C: Controlled assessment</p> <p>A: Exam style questions</p>	<p>P: Ensemble preparation C: Responding to the set brief A: Set Work 2 (Since You've Been Gone)</p> <p>Assessment focus: P: Recording under controlled assessment conditions and grading criteria marking</p> <p>C: Controlled assessment</p> <p>A: Exam style questions</p>	<p>P: Final exam C: Revisiting and refining free composition A: Film Music (Essay question development)</p> <p>Assessment focus: P: Controlled assessment recordings</p> <p>C: Responding to feedback and exam marking criteria</p> <p>A: Exam style questions and support with SPAG question 7</p>	<p>C: Final submission of coursework A: Dictation of notes</p> <p>Assessment focus: C: Final submission of coursework (deadline first week after Easter)</p> <p>A: Dictation of melodies for question 4 (exam questions)</p>	<p>A: Revisit and revise specific appraisal skills (in line with trial results analysis)</p> <p>Assessment focus: Walking –talking – mocks, appropriate PIXL strategies and exam questions.</p>	<p>A: Final exam (first week of June)</p>