

## Music – Year 10



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10</b>  <b>L2</b> <b>BTEC</b> <b>Performing Arts</b>	<p><b>P: Solo preparation</b>  <b>C: Responding to the set brief (release date TBC)</b>  <b>A: Set Work 1 (Eine Kleine Nachtmusik)</b></p> <p><b>Assessment focus:</b>                      P: Recording under controlled assessment conditions and grading criteria marking</p> <p>C: Controlled assessment</p> <p>A: Exam style questions</p>	<p><b>P: Ensemble preparation</b>  <b>C: Responding to the set brief</b>  <b>A: Set Work 2 (Since You've Been Gone)</b></p> <p><b>Assessment focus:</b>                      P: Recording under controlled assessment conditions and grading criteria marking</p> <p>C: Controlled assessment</p> <p>A: Exam style questions</p>	<p><b>Individual Showcase</b></p> <p>Externally assessed and externally set work for students to work from</p>		<ul style="list-style-type: none"> <li>- Preparation, Performance &amp; Production</li> <li>- Planning &amp; Managing an Event</li> <li>- Design Planning for Performance</li> <li>- Production Skills for Performance</li> </ul> <p>Final showcase outcome where students are assessed on their contribution to the planning, their PA input into the show and the evaluation</p>	