

# Year 7 Road Map

# Music Curriculum



## ABC Links to literacy

We develop literacy through written evaluations, regularly discussing and evaluating performances and by using key terminology to 'talk like a musician' throughout every lesson.

### AUTUMN - 2

Topic name: **Stomp**  
Why study this topic?

Students will have their first introduction into written music theory, gaining understanding of note names, key signatures, and rhythms. They will develop their compositional and performing skills using body percussion to create ensemble performances.

### SPRING - 2

Topic name: **African Drumming and historical context**  
Why study this topic?

Students are given the opportunity to understand the historical context of African drumming whilst learning to perform polyrhythms as a class and within smaller ensembles.

### SUMMER - 2

Topic name: **Introduction to Music Technology**  
Why study this topic?

This is the first unit students study using Music Technology. Students will use the Macbooks to explore and gain confidence in using GarageBand. They will complete chunked and structured tasks to support them in creating a simply ABA song as pair using the software which will be showcased to the class.

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### Subject Intent statement

We learn Music as this creative subject helps us develop skills that cross every subject. It supports us in developing group work, independent thinking and confidence. Music teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

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### AUTUMN - 1

Topic name: **The Musical Elements (Key skills)**  
Why study this topic?

Introduction to basic music skills that form the basis of every piece of music. Students will be taught the Musical elements through performing composing and listening.

Students will perform straight away and understand the importance of working as part of a team and evaluate each others work.

### SPRING - 1

Topic name: **Darkwood Monor (Composing to a written stimulus)**  
Why study this topic?

Students will respond musically to a story as a stimulus. They will develop their use of the musical elements and rhythms whilst being introduced to basic compositional devices to create an ensemble composition.

## 123 Links to Numeracy

In Music we develop numeracy through use of time signatures, composition timing, notation and rhythms.

### SUMMER - 1

Topic name: **Making a Band**  
Why study this topic?

Students will be able to apply their knowledge and produce a successful ensemble performance of a chosen song using a set of lyrics and chords. Students will be expected to use their musical and collaborative skills to develop this performance to an audience standard showcase.

# Year 8 Road Map

# Music Curriculum



## ABC Links to literacy

We develop literacy through written evaluations, regularly discussing and evaluating performances and by using key terminology to 'talk like a musician' throughout every lesson.

### AUTUMN - 2

Topic name: **Traditional West African Singing**  
Why study this topic?

Students will develop upon knowledge gained when studying African Music in Year 7 and incorporate chanting and other vocal techniques whilst performing on different African Drums, complex rhythmic techniques and give an introduction into improvising skills used in this area of music.

### SPRING - 2

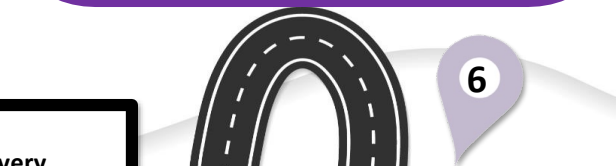
Topic name: **Keyboard Skills**  
Why study this topic?

Students will be expected to develop their use of finger techniques, chordal patterns, weighted playing and solo performance skills by progressing through differentiated keyboard pieces, all of which demonstrate a new skills or technique needed for successful keyboard playing.

### SUMMER - 2

Topic name: **Traditional music – from another culture**  
Why study this topic?

Students will be given to opportunity to share and teach others music from their own culture, developing solo and ensemble performances (vocal and or instrumental) and performing to one another in a class (or wider) enviroment.



**Subject Intent statement**  
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### AUTUMN - 1

Topic name: **Keyboard Skills**  
Why study this topic?

Students will be expected to develop their use of finger techniques, chordal patterns, weighted playing and solo performance skills by progressing through differentiated keyboard pieces, all of which demonstrate a new skills or technique needed for successful keyboard playing.

### SPRING - 1

Topic name: **Whole Class Band**  
Why study this topic?

Students will develop skills and competence on chosen instrument through playing riffs, chords, bass lines and melodies. They will build resilience when rehearsing with others through modelling and listening to others

### SUMMER - 1

Topic name: **Composing Film Music**  
Why study this topic?

Students will become familiar with the story of Romeo and Juliet through reading and watching clips from the film. They will then be expected to choose from 1 or 3 key scenes to 'rewrite' the film music to demonstrate understanding of its importance and applying the knowledge learnt from the previous unit of work.

## 123 Links to Numeracy

In Music we develop numeracy through use of time signatures, composition timing, notation and rhythms.

# Year 9 Road Map

# Music Curriculum



**ABC** Links to literacy

We develop literacy through written evaluations, regularly discussing and evaluating performances and by using key terminology to 'talk like a musician' throughout every lesson.

## AUTUMN - 2

Topic name: **Making a Band**  
Why study this topic?

Students will be able to apply their knowledge and produce a successful ensemble performance of a chosen song using a set of lyrics and chords. Students will be expected to use their musical and collaborative skills to develop this performance to an audience standard showcase.

## SUMMER – 1 and 2

Topic name: **Jazz / Civil Rights Songs**  
Why study this topic?

- Students will apply all previously developed general musicianship strengths to a new style of music in performance and composition. They will develop competence on chosen instrument through performing new, complex parts and improvising with new scales/rhythms. They will play and improvise Jazz in whole class and small group ensembles.

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## Subject Intent statement

We learn Music as this creative subject helps us develop skills that cross every subject. It supports us in developing group work, independent thinking and confidence. Music teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

3 and 4

## AUTUMN - 1

Topic name: **Keyboard skills (chords and performing)**  
Why study this topic?

Students will have the opportunity to develop an understanding of how to build a major and minor chord, musical memory, and confidence performing chords solo and as part of a group performance.

## SPRING – 1 and 2

Topic name: **Song writing / protest song**  
Why study this topic?

Students will develop imagination, creativity, confidence to express personal feeling and/or meaning through music. They will develop their ensemble skills in creating a full structured song using different musical technology elements and live performance to create a fully edited and completed song.

**123** Links to Numeracy

In Music we develop numeracy through use of time signatures, composition timing, notation and rhythms.