

English – Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<p>Much Ado About Nothing Explores forgiveness, revenge and examines how these things can influence your life.</p> <p>Assessment: Starting with this extract, how does Shakespeare present attitudes towards women in Much Ado About Nothing?</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>Power & Conflict To allow students to explore how poems are used to express ideas/experiences. Current and relevant topics such as poverty and hunger.</p> <p>Assessment: 'How does the poet present ideas about the horror of war in the poem Dulce et decorum Est?'</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>Gothic Unit Gives students insight into the gothic genre and empower them to create their own stories.</p> <p>Assessment: Write your own gothic story.</p> <p>Assessment Objectives A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>A05: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p>	<p>The Woman in Black A gothic tale of death and revenge.</p> <p>Assessment: How does Hill create a conspiracy of silence in the novel?</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p> <p>A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Non-Fiction Death Penalty Teaches ideas of morality, 'justice' and changes in society and attitudes. It also enables students to build their language, speaking and writing skills.</p> <p>Assessment: To write an article for a broadsheet newspaper about the death penalty</p> <p>Assessment Objectives A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p>	<p>Of Mice & Men Steinbeck's iconic tale of the Great Depression and the elusiveness of the American Dream.</p> <p>Assessment: How does the writer portray Curley's wife?</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p>

	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		<p>AO5: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
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