

English – Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Refugee Boy</p> <p>The tale of a young refugee who travels from Eritrea to London.</p> <p>Assessment: Using this extract, and your knowledge of the text, how does the writer create sympathy for Alam?</p> <p>Assessment Objectives A01: use textual references, including quotations, to support and illustrate interpretations.</p> <p>A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>Animal Farm</p> <p>Orwell’s iconic tale on the misuse of power.</p> <p>Assessment: Starting with this extract, how does Orwell use the character of Old Major to highlight ideas about inequality in Animal Farm?</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>Introduction to Poetry</p> <p>Teaches students how to explore and handle emotions using poetry.</p> <p>Assessment: How does the poet present war in Who’s For the Game?</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p> <p>A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Creative Writing</p> <p>Students learn how to use writing to think, use creative language and embed good habits to ‘show’ and not ‘tell’. To allow students to use their imagination constructively and creatively.</p> <p>Assessment: Write an original quest myth</p> <p>Assessment Objectives A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p>	<p>Introduction to Shakespeare</p> <p>To explore how Shakespeare contributed to the English language. An opportunity to demonstrate that despite the texts’ old age, texts still deal with relevant ideas.</p> <p>Assessment: How does Shakespeare present the character of Macbeth in the dagger speech?</p> <p>Assessment Objectives A01: develop an informed personal response</p> <p>A02: Analyse the language and structure used by a writer to create meanings and effects</p> <p>A03: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>Transactional Writing</p> <p>To teach students how to adapt and structure their ideas and write for a variety of audiences.</p> <p>Assessment: Write a letter to your Principal persuading him to allow your class to go on a trip to Spain for one week.</p> <p>Assessment Objectives A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p>

	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, w accurate spelling and punctuation.</p>		<p>AO5: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	<p>AO5: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
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