

English – Year 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<p>Macbeth Lit 2 Shakespeare’s tale of witchcraft, betrayal and ambition.</p> <p>Assessment: How does Shakespeare present Lady Macbeth as a powerful woman (Act 1 Sc 7). In this extract? In the play as a whole?</p> <p>Assessment Objectives AO1: Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> - Maintain a critical style and develop an informed personal response - Use textual references, including quotations, to support and illustrate interpretations. 	<p>Language Paper 1 & 2 Sec A Skills based papers for reading, understanding and analysing a range of texts.</p> <p>Assessment: ‘James Bond’ mock Section A</p> <p>Assessment Objectives AO1: Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p>	<p>Language Paper 1 & 2 Sec B Skills based papers for reading, understanding and analysing a range of texts.</p> <p>Assessment: Edmund & Hilary Paper 2 Sec A.</p> <p>Assessment Objectives AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts</p>	<p>Literature Revision (Mac, AIC, ACC) Assessment: PPE</p> <p>Assessment Objectives AO1: Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> - Maintain a critical style and develop an informed personal response - Use textual references, including quotations, to support and illustrate interpretations. <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>Paper 1 & 2 Revision Exam Practice Assessment: Paper 1 & 2 Section B</p> <p>Assessment Objectives AO1: Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts</p> <p>AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: Evaluate texts critically and support this with appropriate textual references</p>	<p>Spoken Language Assessment Objectives</p> <p>AO7: Demonstrate presentation skills in a formal setting</p> <p>AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations.</p>

<p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)</p>	<p>AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)</p>	<p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)</p>	
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