

Drama – Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<p>Pantomime 1</p> <p>Explore the skills and themes of pantomime and applying them to a fairy tale. Understanding how to write a professional and detailed script that includes all elements of script writing.</p> <p>Written Assessment: Writing a script for their pantomime as part of a team.</p> <p>AO1, AO2, AO3.</p>	<p>Pantomime 2</p> <p>Working as a team to create an original, modern pantomime applying pantomime skills and new production elements. Allowing students to explore the planning aspect of putting on a performance and performing to an audience.</p> <p>Practical assessment: Performing pantomimes to a public audience.</p> <p>AO1, AO2, AO3.</p>	<p>Too much Punch for Judy</p> <p>Exploring script work and understanding what verbatim theatre is. Students will explore a true event and learn how to devise a performance based on this event. This will further develop student’s script work.</p> <p>Practical assessment: Performing a scene from Too Much Punch for Judy apply a variety of theatrical conventions.</p> <p>Written assessment: Based on GCSE exam 4- and 6-mark characterisation.</p> <p>AO1, AO2, AO4.</p>	<p>Let him have it</p> <p>Explore let him have it story line and discuss the justice system. Exploring devising skills. Students will understand the importance of intentions in a performance and will devise a piece with clear intentions that informs, educates or entertains the audience.</p> <p>Practical assessment: Devising a scene that the group will create based on their knowledge of the story ‘let him have it’.</p> <p>AO1, AO3, AO4.</p>	<p>Directing</p> <p>Explore the concept of directing and allow students the opportunity to direct each other. This gives students the opportunity to take a higher responsibility in their work and understand the importance of working as a team. This also allow them to have a go at other aspects of drama.</p> <p>Practical assessment: Students devise a performance with a different person in the group directing each scene.</p> <p>AO1, AO3, AO4.</p>	<p>Darkwood Manor</p> <p>Explore the concept of devising and physical theatre. Students are taught the key skills of improvisation. Students will create a new character and will have to learn key skills to not break character. Students will not be allowed props and must learn to use their bodies.</p> <p>Practical assessment: As their created characters students must devise a scene in a haunted house.</p> <p>Written assessment: Evaluation of their devising process based on the GCSE coursework questions.</p> <p>AO1, AO2.</p>