

## Drama – Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<p><b>Introduction to Drama</b></p> <p>Introduction to basic drama skills, preparing student’s confidence for performance. Teaching students the basic terminology and the key rules fir performing on stage.</p> <p><b>Practical assessment:</b> Performing a traditional nursery rhyme as a group.</p> <p><b>Written assessment:</b> Evaluation of practical performance.</p> <p>AO1, AO4.</p>	<p><b>Shakespeare</b></p> <p>Introduction to Shakespeare focusing on Hamlet and Macbeth. Teaching students the history of theatre and how to work with a script. As well as, teaching students about Shakespearian English.</p> <p><b>Practical assessment:</b> Performing the witches spell from Macbeth, including multiple theatrical conventions.</p> <p>AO2, AO3, AO4</p>	<p><b>Evacuation</b></p> <p>Students will learn the history of WW2 and will learn how to devise a performance based on a stimulus. This module will also develop students’ performance skills and learn to perform a variety of emotions.</p> <p><b>Practical assessment:</b> Devising a performance about the story of an Evacuee.</p> <p><b>Written assessment:</b> Written evaluation of the devising process.</p> <p>AO1, AO2, AO4</p>	<p><b>Silent Movies</b></p> <p>Students will learn the history of slap stick, mime. This module teaches students how to use their bodies to perform and how to tell a story without applying vocal skills, allowing them to focus on their facial expressions and body language.</p> <p><b>Practical assessment:</b> Devising a comedic silent movie as part of a group.</p> <p>AO1, AO2, AO3</p>	<p><b>Alice in Wonderland</b></p> <p>Student learning about story-telling and physical theatre. This module merges the vocal and physical skills that they have learnt so far this year. This module also allows students to create a performance for a younger audience.</p> <p><b>Practical assessment:</b> Apply physical theatre to a scene from Alice in Wonderland, showing understanding of physical theatre and the abstract genre.</p> <p><b>Written assessment:</b> Evaluation of personal practical performance.</p> <p>AO2, AO3, AO4</p>	<p><b>Ernies Incredible illucinations</b></p> <p>Exploration of script work. This module teaches students how to identify the key themes of a play and how best to explore them. This also allows students to look at characterisation in more detail in both practical and theory work.</p> <p><b>Practical assessment:</b> In groups of 4/5, performing a scene from the play.</p> <p><b>Written assessment:</b> Based on GCSE exam 4 marks and characterisation.</p> <p>AO2, AO3, AO4</p>