

Year 7 Road Map

Drama Curriculum



ABC Links to literacy

We develop literacy through reading plays aloud, and applying knowledge to evaluative writing.
We discuss key terminology with our peers to help embed key terms.

AUTUMN - 2

Topic name: **Pantomime**
Why study this topic?

Explore the skills and themes of pantomime and applying them to a fairy tale. Understanding how to write a professional and detailed script that includes all elements of script writing.

SPRING - 2

Topic name: **Shakespeare**
Why study this topic?

Introduction to Shakespeare focusing on Hamlet and Macbeth. Teaching students the history of theatre and how to work with a script. As well as, teaching students about Shakespearian English.
This topic has a strong link to English and will help students progress in both their theory and practical elements of drama.

SUMMER - 2

Topic name: **Hunger Games 2**
Why study this topic?

Having explored 5 scenes from the Film, students will choose one of the scenes to perform. They present their work in a film format and will learn about story boarding and shooting scenes with a camera and editing with I movie

1

2

4

6

Subject Intent statement

We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

3

5

AUTUMN - 1

Topic name: **Introduction to Drama**
Why study this topic?

Introduction to basic drama skills, preparing students confidence for performance. Teaching students the basic terminology and the key rules for performing on stage.
This topic also teaches students to work as part of a team and evaluate each others work.

SPRING - 1

Topic name: **Darkwood Manor**
Why study this topic?

Explore the concept of devising and physical theatre. Students are taught the key skills of improvisation. Students will create a new character and will have to learn key skills to not break character. Students will not be allowed props and must learn to use their bodies.

SUMMER - 1

Topic name: **Hunger Games 1**
Why study this topic?

Students are introduced to the dystopian genre in story telling and film. They learn about out the perils of living in a totalitarian state and understand how such a society works. Students will empathise with the struggles characters have and retell their stories in a from a series of scenes

123 Links to Numeracy

In drama we develop numeracy through timing, accuracy and organisation.

Year 8 Road Map

Drama Curriculum



ABC Links to literacy

We develop literacy through reading plays aloud, and applying knowledge to evaluative writing. We discuss key terminology with our peers to help embed key terms.

AUTUMN 2– Devising

Topic name: **Silent Movies**

Why study this topic?

Students will learn the history of slap stick, mime. This module teaches students how to use their bodies to perform and how to tell a story without applying vocal skills, allowing them to focus on their facial expressions and body language.

SPRING - 2

Topic name: **Romeo & Juliet Physical Theatre (Part 1)**

Why study this topic?

Students will learn about the role of a chorus in Shakespeare and how this can be developed into a physical theatre ensemble. They will tell the story of Romeo and Juliet with broad brush strokes. They will learn parts of the text as an ensemble and individuals.

SUMMER - 2

Topic name: **Everybody Dance Now! (Summer Showcase)**

Why study this topic?

This unit will prepare students to create a performance for the summer showcase. They will have a chance to show off their dance moves and learn some routines that will give them confidence on the dancefloor.

2

1

4

6

Subject Intent statement

We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

3

AUTUMN - 1

Topic name: **Clowning**

Why study this topic?

Students will learn about the origins of the clown and clowning over the years. We will learn about the Court jester, the Zanni/ Arlechinno, the Auguste and Bouffon clowning. This module teaches students how to use their bodies to perform and how to tell a story without applying vocal skills, allowing them to focus on their facial expressions and body language.

SPRING – 1

Topic name: **ONE MAN, TWO GUVNORS**

Why study this topic?

Students will learn the elements of physical comedy and slapstick and farse to create their own scenarios based on the play and characters.

5

SUMMER - 1

Topic name: **Romeo & Juliet Physical Theatre (Part 2)**

Why study this topic?

Students will develop rehearsal skills and by the end of this unit students will have a physical theatre performance piece for Romeo and Juliet. They will be marked both on the performance and their attitude in the process.

123 Links to Numeracy

In drama we develop numeracy through timing, accuracy and organisation.

Year 9 Road Map

Drama Curriculum



ABC Links to literacy

We develop literacy through reading plays aloud, and applying knowledge to evaluative writing.
We discuss key terminology with our peers to help embed key terms.

AUTUMN - 2

Topic name: **Othello (Part 2)**
Why study this topic?

Students will rehearse and perform the play OTHELLO. Including Design elements (costume, sound, lighting, staging and props). Using the play OTHELLO to design the different elements of stage craft. This scheme of work teaches students about other career aspects of theatre

SPRING - 2

Topic name: **DNA**
Why study this topic?

Students will work on a more detailed script, with a more sombre theme. They will learn about creating drama on stage, while applying theatrical conventions. Learning about gangs, the way they work and how conflict can be used to create powerful theatre.

SUMMER - 2

Topic name: **The Artist Within**
Why study this topic?

Students will be looking at devising theatre as an individual or in groups. We will be using work by George the Poet and Michaela Cole's one woman show "Chewing Gum Nights" as a starting point for creating work from within their own experience. It will give students and opportunity to create a performance piece for the Summer Showcase.

2

1

4

6

Subject Intent statement

We learn drama as its an exciting, creative subject. Drama teaches us how to communicate with others, be confident and work with us. Drama teaches us skills that enable us to embody the Enfield way, which is to LEARN: Lead, Excel, Aspire, Stay Resilient, and Nurture.

3

5

AUTUMN - 1

Topic name: **Othello (Part 1)**
Why study this topic?

Students will learn about how to navigate a stage. They will learn about blocking and proxemics and the use of the space as an individual and an ensemble. They will also learn about Commedia Dell'Arte and its link to Shakspearian Theatre.

SPRING - 1

Topic name: **Making a Film Treatment**
Why study this topic?

Students will explore a series of blockbuster films and learn about how to create a film treatment, which shows an overview of the story, with normal life, a conflict and resolution. They will learn about the importance of a protagonist and antagonist too

SUMMER - 1

Topic name: **Threppanny Opera (Brecht)**
Why study this topic?

This unit will give students an introduction to Brecht. They will learn and about Alienation Brecht's rejection of Naturalistic Theatre. Students will learn from the National Theatres 2016 production of the Threepenny Opera. They will have a go at re creating their own scenes and learning some of the songs.

123 Links to Numeracy

In drama we develop numeracy through timing, accuracy and organisation.