

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Introduction to Drama</b>	<b>Pantomime</b>	<b>Darkwood Manor</b>	<b>Shakespeare</b>	<b>Hunger Games 1</b>	<b>Hunger Games 2</b>
	<p>Explore the skills and themes of pantomime and applying them to a fairy tale. Understanding how to write a professional and detailed script that includes all elements of script writing.</p> <p><u>Practical assessment</u> Writing a script for their pantomime as part of a team.</p>	<p>Working as a team to create an original, modern pantomime applying pantomime skills and new production elements. Allowing students to explore the planning aspect of putting on a performance and performing to an audience.</p> <p><u>Practical assessment:</u> Performing pantomimes to a public audience.</p>	<p>Explore the concept of devising and physical theatre. Students are taught the key skills of improvisation. Students will create a new character and will have to learn key skills to not break character. Students will not be allowed props and must learn to use their bodies</p> <p><u>Practical assessment:</u> As their created characters students must devise a scene in a haunted house.</p> <p><u>Written assessment:</u> Evaluation of their devising process based on the GCSE coursework questions.</p>	<p>Introduction to Shakespeare focusing on Hamlet and Macbeth. Teaching students the history of theatre and how to work with a script. As well as, teaching students about Shakespearian English.</p> <p><u>Practical assessment:</u> Performing the witches spell from Macbeth, including multiple theatrical conventions.</p>	<p>Introduction to the dystopian genre in story telling and film. Teaching students about the perils of living in a totalitarian state and understand how such a society works. Students will empathise with the struggles characters have and retell their stories in a series of scenes</p> <p><u>Practical Assessment</u></p>	<p>Having explored 5 scenes from the Film, students will choose one of the scenes to perform. They present their work in a film format and will learn about story boarding and shooting scenes with a camera and editing with I movie</p> <p><u>Practical assessment</u> They will present a scene from Hunger games as a film using iPad and Movie Maker. They will also provide evidence of their process through a story board and annotation.</p>

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Topic	<b>Clowning</b>	<b>Silent Movies</b>	<b>One Man, Two Guvnors</b>	<b>Romeo and Juliet (Physical Theatre part 1)</b>	<b>Romeo and Juliet (Physical Theatre part 2)</b>	<b>EVERYBODY DANCE NOW! (Summer Showcase)</b>
	<p>Students will learn about the origins of the clown and clowning over the years. We will learn about the Court jester, the Zanni/ Arlechinno, the Auguste and Bouffon clowning. This module teaches students how to use their bodies to perform and how to tell a story without applying vocal skills, allowing them to focus on their facial expressions and body language.</p> <p><u>Practical Assessment</u></p> <p>Students will be assessed on their process so far. Looking particularly at their individual attitude and their cooperation and leadership in their groups.</p>	<p>Having explored physical comedy, clowning and mime. Students will undertake to devise a silent movie. over the next few weeks they will plan, perform and record their own silent movies, lasting 1 - 3 mis. There will be one student in charge of filming &amp; directing .The rest will split roles of storyboard writing, costume and props / placards etc.</p> <p><u>Practical assessment:</u></p> <p>Devising a comedic silent movie as part of a group.</p> <p>They will be assessed on filming &amp; directing, storyboard writing, costume and props /</p>	<p>A play by Richard Bean, an English adaptation of Servant of Two Masters (Italian: Il servitore di due padroni), a 1743 Commedia dell'arte style comedy play by the Italian playwright Carlo Goldoni.</p> <p>Adapted from: The Servant of Two Masters</p> <p><u>Practical Assessment</u></p> <p>Students will learn the elements of physical comedy and slapstick and farse to create their own scenarios based on the play and characters.</p>	<p>Students will learn about the role of a chorus in Shakespeare and how this can be developed into a physical theatre ensemble. They will tell the story of Romeo and Juliet with broad brush strokes. They will learn parts of the text as an ensemble and individuals.</p> <p><u>Practical Assessment</u></p> <p>By the end of this unit students will have a physical theatre performance piece for Romeo and Juliet. They will be marked both on the performance and their attitude in the process.</p>	<p>REHEARSAL</p> <p>PERFORMANCE</p> <p><u>Practical Assessment</u></p> <p>By the end of this unit students will have a physical theatre performance piece for Romeo and Juliet. They will be marked both on the performance and their attitude in the process.</p>	<p>This unit will prepare students to create a performance for the summer showcase. They will have a chance to show off their dance moves and learn some routines that will give them confidence on the dancefloor.</p> <p>Examples:- “Don’t Blame it on the Sunshine” “Candy” Cha Cha Slide” and so on.</p> <p><u>Practical Assessment</u></p> <p>Student will be assessed on their willingness to have a go. They will also be given the opportunity to perform a dance they have learned or created themselves</p>

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Topic	Othello	Othello	Making a Film Treatment	DNA	Threepenny OPERA (Brecht)	The Artist Within (Summer Showcase)
	<p>Students will learn about how to navigate a stage. They will learn about blocking and proxemics and the use of the space as an individual and an ensemble. They will also learn about Commedia Dell'Arte and its link to Shakspearian Theatre.</p> <p>-</p> <p><u>Practical Assessment</u></p> <p>Students will be learning large scale physical theatre scenes and dances. They will assessed one their progress so far</p>	<p>Rehearse and perform the play OTHELLO. Including Design elements (costume, sound, lighting, staging and props). Using the play OTHELLO to design the different elements of stage craft. This scheme of work teaches students about other career aspects of theatre</p> <p><u>Practical assessment:</u></p> <p>Presentation of one ACT from OTHELLO and showing stage craft as a group. Designing and creating elements.</p>	<p>Students will explore a series of blockbuster films and learn about how to create a film treatment, which shows an overview of the story, with normal life, a conflict and resolution. They will learn about the importance of a protagonist and antagonist too</p> <p><u>Practical assessment:</u></p> <p>Producing a film treatment on their I pads</p>	<p>Continuing from last term, we are looking at another "In your Face" play. Students will work on a more detailed script, with a more sombre theme. They will learn about creating drama on stage, while applying theatrical conventions. Learning about gangs, the way they work and how conflict can be used to create powerful theatre.</p> <p><u>Practical assessment:</u></p> <p>Students will perform 4 extracts from DNA showing the conflict and resolution between characters and the situation they find themselves in.</p>	<p>This unit will give students an introduction to Brecht. They will learn and about Alienation Brecht's rejection of Naturalistic Theatre. Students will learn from the National Theatres 2016 production of the Threepenny Opera. They will have a go at re creating their own scenes and learning some of the songs.</p> <p><u>Practical Assessment</u></p> <p>Students will create their own modern version of the Threepenny Opera, showing examples of Alienation and breaking the fourth wall.</p>	<p>This unit will be looking at devising theatre as an individual or in groups. We will be using work by George the Poet and Michaela Cole's one woman show "Chewing Gum Nights" as a starting point for creating work from within their own experience. It will give students and opportunity to create a performance piece for the Summer Showcase.</p> <p><u>Practical Assessment</u></p> <p>Students will perform their own piece of devised work, either individually or in a group. They will have the option of recording it on their i pad or performing live.</p>